## **Photoshop Compositions Rubric**

Project 1:\_\_\_\_\_ Project 2:\_\_\_\_\_

CRITERIA	BELOW LEVEL 1	LEVEL 1 ( 50-59%)	LEVEL 2 (60 -69%)	LEVEL 3 (70-79%)	LEVEL 4 (80-100%)
COMMUNICATION  ✓ 2 MATTED PHOTOGRAPHS:  § Labelling of photos in pencil(Name, Title, Year) and clearly printed/readable (6 marks)  § Each composition is given a creative and original title (2 marks)  § Each composition expresses/relate to theme (2)  ✓ TYPED ARTIST STATEMENT  ✓ Student answered questions and has provided detail about artwork and process.  Project 1: (/5) Project 2: (/5)	Has not submitted and/or completed	5 5.5 5 5.5	6 6.5 6 6.5	7 7.5 7 7.5	8 8.5 9 9.5 10 8 8.5 9 9.5 10
THINKING  ✓ Preliminary Work (Sketchbook)  § convey creative and initiative ideas  Project 1: /5  § Brainstorm (1)  § Research folder/images collected (2)  § Rough Draft (2 sketches) (2)  Project 2: /5  § Brainstorm (1)  § Research folder/images collected (2)  § Rough Draft (2 sketches) (2)	Has not submitted and/or completed	5 5.5	6 6.5	7 7.5	8 8.5 9 9.5 10
KNOWLEDGE/UNDERSTANDING Use of Photoshop tools &technique:  § Demonstrates an understanding of tool functions: IMAGE SIZE, RESOLUTION, selection tools, copy/paste, transforming to scale, opacity, layer masks and blending modes.  § Uses photoshop technique (i.e. multiple exposure effect) effectively § Saved images properly (psd. and jpg files)	Has not submitted and/or completed	5 5.5	6 6.5	7 7.5	8 8.5 9 9.5 10
APPLICATION  OVERALL PRESENTATION AND CREATIVITY OF EACH:  § Project 1: ( /10)  § Project 2: ( /10)  ✓ conveys a unique and creative approach to the given theme.  ✓ images are high quality and blend seamlessly together  ✓ the elements/principles of design (i.e. emphasis, colour, texture, contrast) are used effectively	Has not submitted and/or completed	10 11	12 13	14 15	16 17 18 19 20

Evaluation:	/20 C	/10 T	/10 K	/20 A