

“WHO I AM” ASSIGNMENT

2. DIGITAL SELF-PORTRAIT

TIMELINE: 4 DAYS

This is a very unique and creative way to use Photoshop to manipulate an image(s) of yourself. You will create a digital style self-portrait inspired by various artists.

Preliminary Work: Sketchbook

Step 1: Research (Inspiration)

- Google various artists and their styles such as, David Hockney (Photomontage), Picasso (Cubist Style) and Wedha’s Pop Art Portrait (WPAP). Research these styles and find **2 examples** from the web as inspiration - into **Research folder**.

Step 2: Brainstorm (Sketchbook)

- a) What are you **trying to communicate** with your self-portrait?
- b) **Choose a way to photograph yourself:**
 - straight forward images (i.e. variety of different facial expressions)
 - showing images over time (i.e. past through present)
 - different perspectives in one image (i.e. variety of angles)
- c) Think about **element/principles of design** : Which facial feature will be your focal point? How will you make this a focal point (i.e. large vs. small, contrast, texture, etc.)? Which colour scheme will you be using (i.e. cool vs. warm)?

Step 3: Sketch ROUGH drawing of your self-portrait (Sketchbook)

Take or Find photographs of yourself. Upload or email them to your computer.

Begin **CREATIVE PROCESS** in Photoshop!

Step 4: Photoshop and create a NEW FILE:

File title: Self-Portrait
Image Size: Width = 8 inches
Height= 11 inches
Resolution= 300 dpi

Step 5: Pick **ONE** photo to be your base image (background) in the NEW FILE.

Step 6: Using the selection tool (rectangular marquee and polygonal lasso) - select sections of yourself and superimpose these on your base picture.

Step 7: Using **image adjustments, filters and drop shadow** techniques try altering certain areas of your portrait in a creative and visually interesting way. Think about the elements and principles of art (emphasis, contrast, colour, etc.) to help guide your design.

Once complete SAVE FINISHED WORK AS jpg. and psd. file - then drag it into LastName - Who I AM

